St Bede's
Sixth Form College
Lanchester
FORTES IN FIDE

Year 6 Art Project: Collections

What is a Collection of objects?

People of all ages collect objects, big and small and for lots of different reasons. Some collections are very valuable and worth a lot of money, whilst other collections have more of an emotional value to the collector rather than a monetary value.

For example, some people collect stamps (*a philatelist*), teddy bears (*an arctophile*), stationery items, records (*a discophile*), books (*a bibliophile*), keyrings (*a copoclephile*), shells (*a conchologist*), the list is endless!

Teddy bear collectors are known as '*arctophiles*'.

Stamp collectors are known as '*philatelists*'.

Artists as Collectors

Here are some examples of artists who create collections of objects.

David T Waller

Lisa Congdon

Guido Cecere

Your project -**Photograph a collection of objects using the artists highlighted as inspiration, and your own imagination!**

You will need:
A small collection of objects - These can be objects that you already collect, or they can be objects that you collect from around your home solely for this project, for example, shoes, leaves, spoons, etc.
A camera / camera phone/ iPad)
Background material – This could be paper, fabric or flooring to use as a background for your objects.

I would like you to photograph your chosen objects using the work of **Lisa Congdon**, **Guido Cecere**, **David T Waller** as inspiration.

Their work is similar yet different enough for you to produce a small photographic piece using your own style, yet still inspired by these contemporary artists.
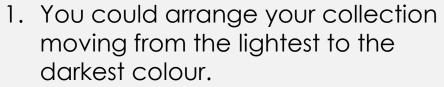
Here are some examples I created

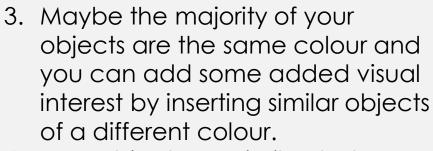# Presenting and photographing your collection of objects

1

2

3

4

5

Using colour, your objects can be arranged in a number of ways, here are some more examples.

1. You could arrange your collection moving from the lightest to the darkest colour.
2. Or you could arrange a collection of objects because they are all the same colour.
3. Maybe the majority of your objects are the same colour and you can add some added visual interest by inserting similar objects of a different colour.
4. Your objects are similar, but completely different colours.
5. You might have a collection of themed objects that have a variety of colours and do not need to be sorted using a colour theme.

GOOD LUCK AND ENJOY FROM MRS DUNBAR